

Little Oxen Craig

Ian Thow

D⁷ **Jig** G G/D C G G/B D

The first line of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. Above the staff, the chords D⁷, G, G/D, C, G, G/B, and D are indicated for each measure.

G G/B C G D⁷ G

The second line of music continues the melody from the first line. It features a repeat sign at the end. The chords G, G/B, C, G, D⁷, and G are indicated above the staff.

C C/E G D G

The third line of music continues the melody. It features a repeat sign at the beginning. The chords C, C/E, G, D, and G are indicated above the staff.

C G D D/A G

The fourth line of music concludes the piece. It features a repeat sign at the end. The chords C, G, D, D/A, and G are indicated above the staff.